



Permit #F00059208

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059208

Type of Permit: FILMING

Release Date: 12/04/2012

Production Company HIGH NOON PRODUCTIONS

Producer Amy Sabreen

Insured Company Name HIGH NOON PRODUCTIONS

Director Karla Kelley

Contact Phone No. 1 310-820-7500

1st AD Sarah Finley

Contact Phone No. 2

Fax

Production Manager Kate Keller

Address 3035 S PARKER ROAD, SUITE 500
DENVER, Colorado 80014

FilmL.A. Coordinator Adrian Fayad

Production Title YOGI CAMERON: A MODEL GURU

Location Manager Kate Keller

Type of Production TV Reality

Primary Phone Office - 303-872-8680

Secondary Phone Mobile - 720-933-7729

Location Assistant Kate Keller

Primary Phone Office - 303-872-8680

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$1,160.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00059208	Location Manager	Kate Keller
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Office - 303-872-8680
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Mobile - 720-933-7729
Production Title	YOGI CAMERON: A MODEL GURU		

Location Address 5001 Rodeo Rd, Los Angeles, CA, 90016**Location Name** RANCHO CIENEGA SPORTS CENTER**Location Type** Park**Location Description** RANCHO CIENEGA SPORTS CENTER**Film Dates** 12/5/2012 - 12/5/2012 08:00 - 14:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents J Robinson Stadium Rules.pdf
Rancho Cienega.pdf
High Noon.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
				Crew	6

Filming Activities Handheld equipment; Interior Dialogue; activity on track and field;**Jurisdiction** **Political:** Los Angeles City - Council District 10**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 673**Grid:** C1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Rafael Vega
Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Rancho Cienega Sports Complex

5001 Rodeo Road * Los Angeles, CA 90016

ATTENTION FIELD USERS (No Trespassing, You MUST Have A Permit to Use the football field)

The Rancho Cienega Sports Complex Synthetic Turf Football Field and Track are specialized fields. It is crucial that all participants be aware of the conditions for use. Failure to follow these specific conditions will result in **immediate revocation of your permit.** Additionally, it may negatively impact the quality of the field for all users. **Permit #F00059208**

To protect and preserve the turf football field/track, please observe the following rules:

- **Usage of the Football field will be prohibited without a permit, violators will be ticketed or arrested for trespassing. (Strictly Enforced)**
- Permit representative must inform ALL members of their organization about the Field Rules.
- Only Players, coaches, officials and field monitors are allowed on the field of play.
- No metal cleats, spikes or plastic cleats longer than $\frac{3}{4}$ ". Please clean footwear prior to entering the field.
- **Water Only!!!** No beverages (i.e. gatorade, sports drinks, fruit punch and etc...) are allowed on the field of play. Water bottles are ok, but please deposit them in the trash after use.
- **Absolutely No Food** (i.e. no sunflower seeds, no gum, no peanuts & etc...) **allowed on Turf/Track.** Those consuming food should not enter the turf field/track.
- No Soccer Allowed.
- Spectators must properly dispose of their trash.
- No smoking anywhere on park grounds.
- No pets.
- **Absolutely, no vehicles or bicycles.** Only vehicles equipped with turf tires are allowed on the field. If emergency vehicle needs to drive on the field, instruct them to turn wide and to use care when stopping and starting.
- No field markings of any sort.
- Absolutely no training on the turf with the exception of football.
- No furnishings on the field, tables, chairs, canopies, etc.
- No Administrative vehicles allowed in stadium.
- Absolutely, no outside locks will be permitted on stadium gates.
- **Failure to comply with any of the field rules WILL result in immediate loss of permitting privileges.**
- Feel free to contact the Rancho Cienega Main Office at (323) 290-3141 if you should have any questions.

(Additional rules will be added at a later date)



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film at Rancho Cienga Jackie Robinson Stadium track on 12/5/12 within the times of 7am and 1pm.
- Okay to film two actors running on track.
- Okay to have a total of 2 cast and 5 crew only.
- Not permitted to have lights or a generator
- No heavy equipment on turf .
- Must not damage facility.
- No staking into ground or digging holes.
- No alterations to the park permitted.
- Okay to park crew vehicles legally in lot.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park or track.
- Company must work around any city staff activities at Fort MacArthur.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59208**HIGH NOON PRODUCTIONS – YOGI CAMERON: A MODEL GURU
(RANCHO CIENGA)**



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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ Kate Keller /
DATE OF SIGNATURE	12/4/2012

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).